



ultimate power, features and expandability



FULL BOAR

LIGHTING CONSOLE



ROAD HOG FULL BOAR™

The Road Hog console brought advanced control technology to the mid-range console market. Now the Road Hog is joined by the Road Hog **Full Boar** with increased capabilities for output and optimal control. Expanding on the Road Hog feature set to the fullest extent, Full Boar provides unlimited DMX output, power and flexibility. Full Boar adds integrated Art-Net output*, MIDI, SMPTE, dual external monitors or touch screens, DVD-RW and more. Go Full Boar and elevate your performance to a new level.

A NEW BREED

Designed from the ground up to provide superb lighting control and programming, the Road Hog range of consoles are true thoroughbred lighting consoles. Their simple and intuitive operation—as well as affordable cost—offer a powerful amount of control to the user. With Flying Pig Systems' renowned Wholehog software, it is now easier than ever to create, manage, edit and playback amazing lighting cues for a wide range of productions and events.

SLEEK AND POWERFUL

Full Boar's four screens display data and allow quick access to its many features. Using standard Wholehog software—and the proven combination of Windows XP Embedded with the Wholehog control system—the Road Hog Full Boar blends durability with productivity, and innovation with reliability.



**WHOLEHOG
CONTROL
SYSTEM**



Back panel features more expandability including Hog-Net and Art-Net Ethercon connections, MIDI and SMPTE capabilities and dual DVI external monitor ports



FULL BOAR

LIGHTING CONSOLE

FEATURES

- Robust Wholehog Operating Software
- Unlimited number of simultaneous crossfades
- Two internal 12-inch high-brightness color touchscreens
- Two external monitors or touchscreens supported
- Backlit trackball with four configurable buttons for cursor and position control
- Ten playback faders with familiar playback controls (Choose, Go, Pause, & Flash)
- Hog-Net and Fixture link Ethercon connectors
- Internal Hard disk drive
- Removable USB Flash drive included
- Internal DVDRW drive
- USB ports for Wholehog wings and external touchscreens
- Real time clock
- Desklights, feedback LEDs, and integrated worklight all dimmable
- Auto-ranging mains input (90-250VAC)
- Dust cover included
- Custom Road Case included
- Dimensions: 29.92 in (w) x 22.50 in (d) x 12.25 in (h)
760mm (w) x 572mm (d) x 311mm (h)



USB Flash drive included



CONNECTIVITY

- 2048 DMX channels via 5-pin XLR
- Expandable to 4096 DMX-512 channels via USB
- 4096 DMX-512 channels via Art-Net output*
- Unlimited number of DMX channels via Ethernet DPs
- MIDI Input, Output, and Thru supports MIDI Show Control and MIDI Time Code
- Single LTC input via 3 pin female XLR connector
- Connectivity with many visualizers via Ethernet
- Wired and wireless networking ability with multiple Wholehog console systems
- Remote Focus capabilities when networked with a tablet PC running Hog 3PC software
- Supports USB Playback and Expansion Wings



FULL BOAR ACCESSORIES

EXPANSION WING

- 40 available playbacks:
 - 20 masters with faders and playback controls
 - 20 faderless masters with playback controls
- High brightness LCD panels display playback information



PLAYBACK WING

- 10 faders with playback controls
- Rugged, high quality control surface



DMX PROCESSOR

- 4 DMX Universes (2048 channels)
- Independent processing of crossfades and effects

ONE UNIFIED CONTROL SYSTEM FOR ALL PRODUCTS

ROAD HOG FULL BOAR • ROAD HOG • WHOLEHOG 3 • HOG IPC • HOG 3 PC

HIGH END SYSTEMS



FLYING PIG SYSTEMS



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Specifications subject to change without notice.

*Certain specifications may be the result of future software releases.

For a complete list of the issued patents and patents pending contact High End Systems.

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WHOLEHOG CONTROL SYSTEM



Generic Library model provides consistent control interface for all fixtures, regardless of manufacturer or type

Change Fixture function allows exchange of fixture types even after a show has been programmed

Quick function to add new fixtures that replicate existing programming

Personalities for all major automated fixture types in built-in library

Gel Picker provides quick access to common color mixing values

Instant access to fixtures, groups and palettes via touch-screen displays, and familiar command line syntax

Automated Mark Cue and Move In Black functionality

Clock and calendar triggering

Intuitive viewing and editing of all programming through powerful spreadsheet displays

Unlimited control of timing, with the ability to set individual in and out delay and fade times, as well as crossfade paths, for each parameter of every fixture

Grouping and Budding features allow complex fixture selections through quick toolbar functions

Multiple fanning methods aid when creating complex looks

Powerful customizable real-time effects, with independent timing

Fully customizable playback controls on the console, and optionally on multiple playback wings

Cuelists and Scenes can be executed directly from the touchscreens for extra flexibility

Inhibitive intensity masters can be defined for any group of fixtures

Chases have fully adjustable direction, crossfade percentage, and rate

Tap Sync feature for chases

Learn Timing feature for quick programming with timecode

Advanced graphic user interface, with emphasis on clean and easy-to-use operating environment and high degree of user configurability

User definable wheelsets allow customization of parameter layouts

Online help system, including onscreen reference manual. Available in multiple languages

Up to 8192 multi-parameter fixtures