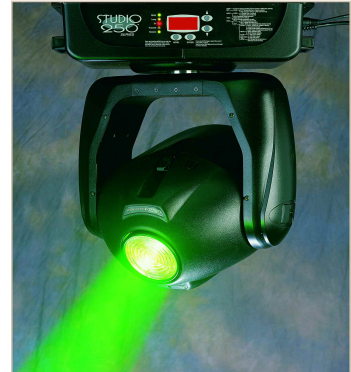
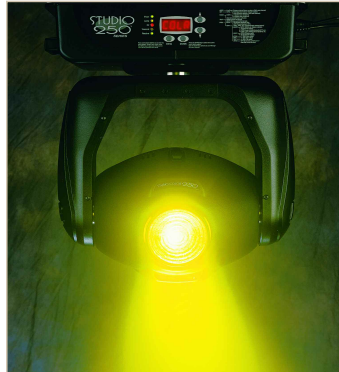


Studio Color 250

automated luminaires

The compact Studio Color® 250 is a versatile wash light with incredible color mixing that is perfect for smaller applications.



The Studio Color® 250 packs stunning color mixing and solid performance into a streamlined unit that's ideal for a variety of mid-range applications, such as nightclubs, themed environments, corporate shows or television studios. Studio Color 250's compact size makes it easy to install where space is at a premium or access is difficult. Instantly fill any environment with vibrant, moving colors.

Studio Color 250's lightweight and durable construction houses classic High End features such as dichroic color media and variable beam shaping along with newer developments like the innovative LAD system and on-board programming and playback capabilities. Producing over 7000 field lumens, Studio Color 250 has plenty of punch for any wash application.

Infinite color mixing

On-board programming and playback

Compact

Lightweight

STUDIO COLOR®
250

Standard Features & Accessories for the Studio Color® 250 Automated Luminaire

FEATURES:

- CMY color mixing system
- Each of the 3 CMY color wheels features 2 additional fixed colors including UV, CTO, red, amber, dark blue, and aqua
- Color wheel with 6 additional fixed colors, including 1 UV position, 1 CTO color corrector, and 1 fixed open position
- Zoom range from 21° to 25°
- Variable strobe
- Variable beam shaping
- Full optical dimming and fade to black
- On-board programming and playback eliminate need for control console
- Effects macros simplify programming
- Optical encoders automatically correct the head's position if it is manually moved

OPERATION:

- 540° pan x 287° tilt movement
- Control options: DMX-512; On-board Programming; Time Code Sync; Internal Effects; Fixture Talkback
- Operates on 15 DMX channels in standard mode
- Power Consumption: 375 W; 100V – 240V, 50/60 Hz

CONSTRUCTION:

- High resolution microstepping motor control for smooth motion at all speeds
- Computer designed optical components for maximum light efficiency
- Performance-oriented exterior design prevents stray light scatter
- Low noise, high efficiency cooling system
- 3-pin and 5-pin XLR connectors

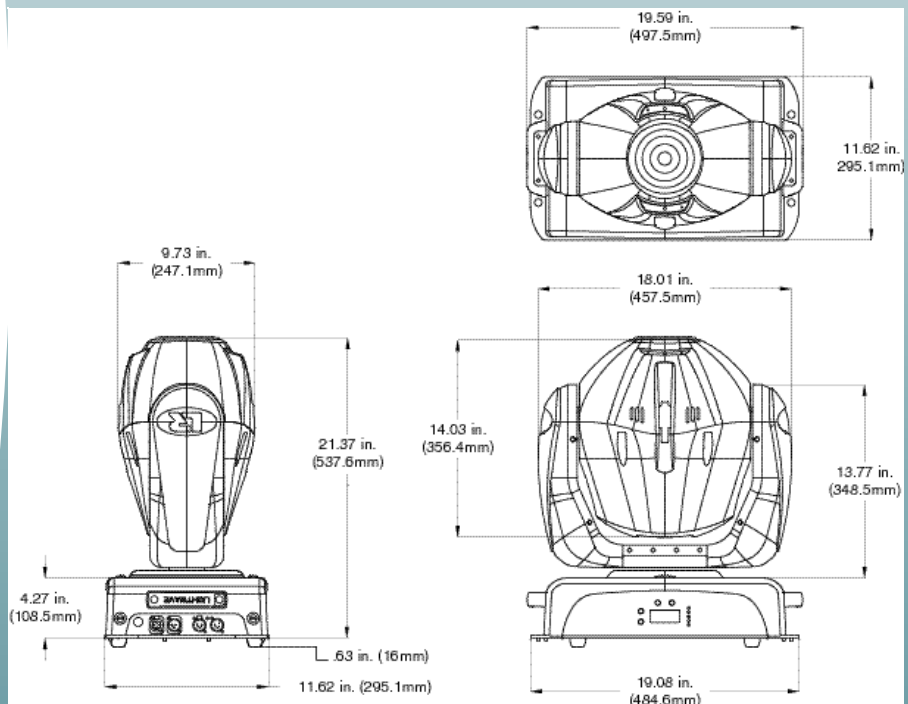
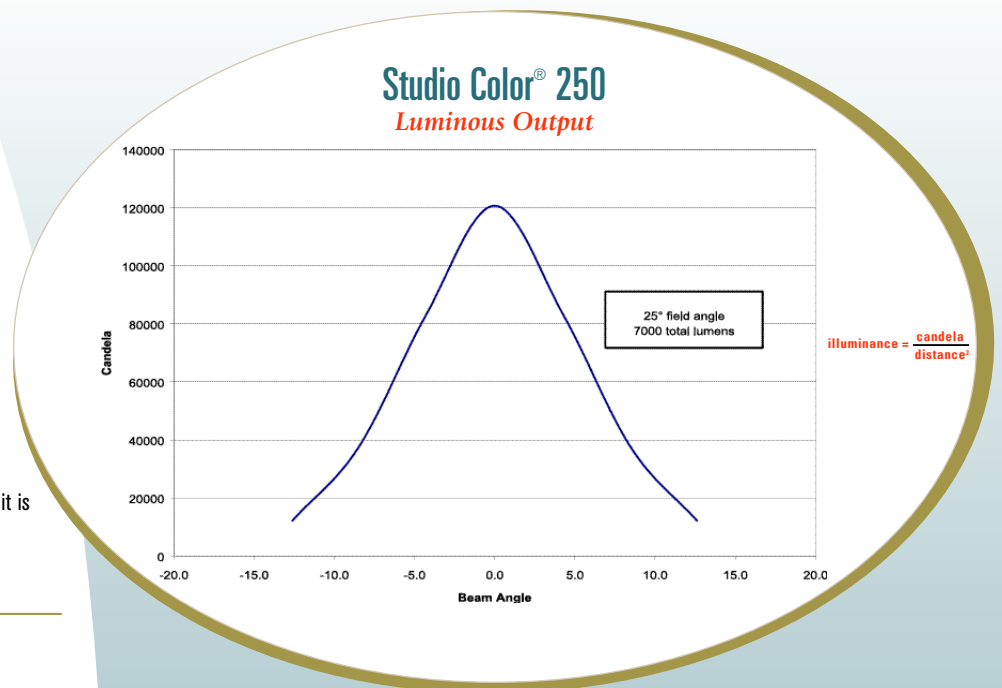
OPTIONS:

- Laser Aiming Device
- White finish



MECHANICAL SPECIFICATIONS:

- Height: 538mm (21.4in.)
- Width: 497.5mm (19.6in.)
- Depth: 295mm (11.6in.)
- Weight: 22.4kg (49.3lbs.)



studio color® 250

Source: **MSD 250/2**
 Output: **7,000 lumens**
 Color temp.: **6500° K**
 Life: **2,000 hours**

HIGH END SYSTEMS



HIGH END SYSTEMS, INC.

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