EclFresnel TW

LED Fresnel FC and Tunable White with colour correction, to replace 1.000W lamp





EcIFresnel TW is an advanced LED replacement of traditional 1.000W Fresnel lamps. Offering 6 colour mixing, delivering high precision reproduction of the white spectrum from 2.800 K to 10.000 K with high CRI and an extensive colour reproduction.

The optical system harnesses the power of a 260W custom LED with 6 colours to create an even projection, beautiful colours and precise white, with the option to apply +/- green and magenta correction to match other sources of light.

Featuring HD dimming and tuning from 2.800 K to 10.000 K version, the **EclFresnel** TW delivers the performance and quality of output demanded from this level of luminaire.

MAIN FEATURES

- Tunable White 2.800 K 10.000 K with high CRI and extensive colour mixing
- +/- green and magenta white tuning
- Silent operation for studio and stage use

VERSIONS

Code Housing
ECLFRESNELTW Black
ECLFRESNELTWWH White

TECHNICAL SPECIFICATION

LIGHT SOURCE

- Source: 260W 6 colour custom LEDs source (red, orange, green, royal blue, blue, lime)
- CCT: 2.800 K ~ 10.000 K
- Luminous flux: (17°) 4'653 lm (57°) 7'896 lm @full
- Lux: (17°) 1'678 lx (57°) 344 lx @5 m full
- CRI: 90 @3.200 K; 89 @5.600 K
- R9: 80 @3.200 K; 87 @5.600 K
- TLCI: 77 @5.600 K
- TM30 Rf: 87 @3.200 K; 81 @5.600 K
- TM30 Rg: 106 @3.200 K; 106 @5.600 K
- Source life expectancy: > 50.000 h

OPTICS

- Zoom: 17° 57° half peak angle
- Lens diameter: 8" 200 mm
- Lens type: Fresnel zoom lens
- Focus: manual

COLOUR SYSTEM

- Colour mixing: tunable white + colour
- CCT: CCT control, + / green correction, tungsten emulation
- White presets: 2.800 K -10.000 K
- Colour wheel: virtual colour wheel with macros
- Macros: several pre-build macros with adjustable speed

DYNAMIC EFFECTS

- Static colour mode: selection of static colour
- Manual colour mode: manual adjustment of intensity, CT, colour correction from knob
- Auto mode: built-in programs with execution speed adjustment
- Special features: linear crossfade channel from any white to any colour; virtual CTO on colours

BODY

- Hardware on-board: filter frame, 8 doors barndoor, spigot
- Body: sturdy die-cast aluminium body
- Body colour: black, white finishing available

CONTROL

- Protocols: DMX512, RDM, rotatory knob
- DMX channels: 1 / 2 / 5 1 / 5 2 / 7 / 9 / 12 / 13 / 16 / 19 / 21 channel
- RDM: RDM ready for remote monitoring and settings
- Display: Graphic User Interface
- Firmware upgrade: yes, via USB DMX interface (UPBOX1) not included
- Master/Slave: for synchronised operation of more units linked in a chain
- Other: 16bit control of dimmer and colour

ELECTRONICS

- Dimmer: linear 0 ~ 100% electronic dimmer
- Dimmer curves: 4 selectable dimming modes available
- Strobe / shutter: 1 30 Hz, electronic
- Operating temperature: -10° \sim +45°
- LED Control: flicker free frequency with adjustable PWM
- Selectable PWM: 600 ~ 25.000 Hz

ELECTRICAL

- Mains power supply: 100-240V 50/60Hz
- Max power consumption: 260W
- Output (at 230V): 11 units on a single power line
- Power factor: >0,93

PHYSICAL

- Cooling: combination of heat pipe cooling system and low noise fan
- Suspension and fixing: bracket for hanging and positioning
- Signal connection: Amphenol XLR 5p IN/OUT connectors
- Power connection: Neutrik powerCON TRUE1 IN/OUT connectors
- IP rating: 20
- Dimensions (WxHxD): 283x440x343 mm
- Weight: 7,5 kg

ACCESSORIES & RELATED PRO	ODLICTS

ECLFRSPG Spigot for PROLIGHTS Fresnel series (included)

ECLFRSBD Barn door with directional flaps to adjust the light beam (included)

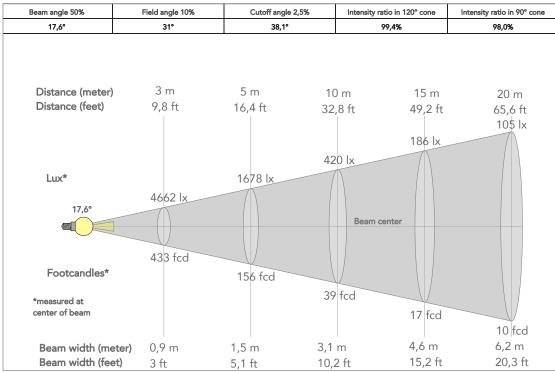
 ECLFRSTPG Filter frame for ECLFRESNEL series (included)

C6040B
 Heavy-load aluminum clamp, 500kg loa, 48-51mm tubes, M10 bolt inc., Black

UPBOX1U Firmware uploader kit, USB IN, 3pin XLR DMX OUT, USB OUT



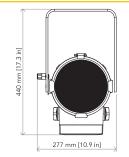
PRESET FULL ON
Beam angle 50%: 17°

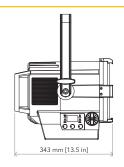


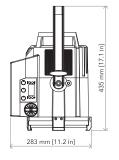
PRESET FULL ON
Beam angle 50%: 57°

Beam angle 50%	Field angle 10%	Cutoff angle 2	,5% Intensity r	atio in 120° cone	Intensity ratio in 90°	
56,8°	91,7°	108°		99,5%	93,7%	
Distance (meter) Distance (feet)	3 m 9,8 ft	5 m 16,4 ft	10 m 32,8 ft	15 m 49,2 ft	20 m 65,6 ft	
			86 lx	38 lx	21 x	
56,8°	955 lx	344 lx	Beam o	center		
Footcandles*	89 fcd	32 fcd				
*measured at center of beam			8 fcd	4 fcd	2 fcd	
Beam width (meter)	3,2 m	5,4 m	10,8 m	16,2 m	21,6 m	
Beam width (feet)	10,6 ft	17,8 ft	35,5 ft	53,3 ft	71 ft	

TECHICAL DRAWINGS







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